

IMAGO

January 11-13 and 18-20, 2018

8:00pm

Durham Fruit Company

305 S. Dillard St. // Durham, NC

imago



A phantasmagorical sci-fi dance theatre experience by **Nicola Bullock**

January 11-13 and 18-20, 2018 - The Fruit, 305 South Dillard Street

\$10 in advance - **\$12** at the door - No-one turned away for lack of funds

For tickets and further details see www.nicolabullock.com

This program has been made possible in part through the sponsorship of The Field



imago, n.

1.(entomology) the final and fully developed adult stage of an insect, typically winged

2.(psychoanalysis) an unconscious idealized mental image of someone, especially a parent, which influences a person's behavior

(Google)

photograph and poster design by Tom O'Doherty

“Here is a handful of shadow I have brought back to you: this decay, this hope, this mouthful of dirt, this poetry.”

- Margaret Atwood

Equal parts phantasmagorical sci-fi dance-theatre experience and everyday walk in the fields, IMAGO takes place in the space between dreams and reality. Here, in the shadows, Imago (the creature) plays with tension and delight as it grapples with invisible rules of an unfamiliar world. Shaped most intimately by its own body's constant metamorphosis, Imago's struggle to conform to/survive stark societal expectations with its wild and fierce nature intact reflects one of the deepest human desires: to love, and be loved, no matter who or what you may be.

IMAGO is a reflection of how I (Nicola) experience the world- specifically in how I relate to the constant and constantly changing quest to understand how, and who, to be in this body and in this lifetime. This ginormous question is not answered in this piece; it was simply a starting point that guided me through the choreographic process.

Part-human and part-freak, IMAGO is a creature doing its messy and beautiful best in a messy and beautiful world.

photograph from a stop-motion film which played during the show





photographs by Moriah LeFebvre

Team

Choreographer and Performer

Nicola Bullock

Dramaturg

Josephine Decker

Production Manager

Nicolle Wasserman

Technical Director

Patience O'Neill

Stage Manager

JaMeeka Holloway-Burrell

Costume Designer

Judith Förster

Media Designer

Nicola Bullock

Nicola Bullock

Nicola Bullock is a dancer, choreographer, and performance artist. She has lived in Chapel Hill, Durham, New York City, and most recently Berlin. Her work investigates the range of human expression as a means to create potent images and meaning. She holds a degree in psychology and dance and is an original co-founder of DIDA (Durham Independent Dance Artists). IMAGO is her second evening-length work.

Josephine Decker

Part of Time Warner's 150 incubator, Sundance's New Frontier Lab and one of Filmmaker Magazine's 25 New Faces of Independent Film, Josephine Decker was said to be ushering in a "new grammar of narrative" by The New Yorker. She premiered her first two narrative features at the Berlinale Forum 2014 to rave reviews. Her third feature "Madeline's Madeline," starring Miranda July and Molly Parker, will premiere at Sundance Film Festival in January 2018, and she just directed an episode of HBO's "Room 104." Her documentary and music video work has shown at the Museum of the City of New York, on Netflix, PBS and MTV.

Judith Förster

Judith Förster is a costume designer, choreographer and performer. She works in the field of choreography and visual arts. In her costume work she is interested in transforming the body and its shapes into abstract materialities and inventing other functions/corporealities through prosthetic gadgets. She holds a Bachelor of Arts in Costume Design and is currently part of the Dance, Context and Choreography program at HZT Berlin.

JaMeeka Holloway-Burrell

JaMeeka is a baby sibling, a Cancer, proud member of the Beyhive, momma to the dopest three-year-old, a witty wife, and a kickass stage manager. Now she directs, mostly with Black Ops, a cool theatre company in Durham, NC that she founded in 2015.

Patience O'Neill

From Carrboro, North Carolina, Liam has a history in stagehand work and theatrical performance and a future in puppeteering, film production, dance, and acting. Credits include: Amadeus (Leviathan). Love's Infrastructure (Torry Bend); Tarantino's Yellow Speedo (Little Green Pig); Undone (Nicola Bullock); The Emotions of Normal People (Little Green Pig).

Nicolle Wasserman

Nicolle holds a B.F.A. in Dance and Choreography (Virginia Commonwealth University, 2005) and a M.A. in Arts Administration (Goucher College, 2016). She spent the past eleven years working at the illustrious American Dance Festival as the Director of School Administration, managing programs in NC, NY, and CA. Nicolle recently relocated to Santa Fe, NM, where she is thrilled to be supporting the Chief Technology Officer at Meow Wolf, an arts collective that produces unique + immersive art installations.

Materials

Set Pieces

Box affixed to ceiling or overhead riser, big enough to comfortably fit one person lying down

Two clotheslines hung up, one on Stage Right and one on Stage Left

Silk fabric hanging from the ceiling

Bathtub

Wash clothes

Props

Water balloons

Women's magazine

Clothespins

Costumes

Red theater powder

Hand-dyed red sports bra and underwear

Dress

Jumper

Mechanical

Speakers

Light board and Lights

Video projector



photograph by Kristin LoBiondo

Timeline

July 15, 2017	Work-In-Progress Showing	Ponderosa Movement and Discovery	Stolzenhagen, DE
Oct. 20, 2017	Work-In-Progress Showing	Lake Studios	Berlin, DE
Nov. 19- Dec. 1, 2017	artist residency	Betonest Artist Residency	Stolpe, DE
Dec. 2-3, 2017	soft fists insist	ada studios	Berlin, DE
Dec. 11-17	artist residency with dramaturg	various studios	Los Angeles, California (USA)
Jan. 11-13 and 18-20, 2018	IMAGO	Durham Fruit Company	Durham, North Carolina (USA)

Schedule

IMAGO takes at minimum one week in a performance space to load-in and rehearse. Since the piece was designed specifically for the Durham Fruit Company warehouse in which it was first performed, subsequent venues require changes to the choreography and potentially the flow of the piece which will require time to negotiate.

Press

Previews

“Leaving the U.S. Sharpened Nicola Bullock’s Perspective on What the South Expects of Women, Resulting in New Dance Solo IMAGO”

Interview with Byron Woods of *IndyWeek*

Published January 10, 2018

<https://www.indyweek.com/indyweek/leaving-the-us-sharpened-nicola-bullocks-perspective-on-what-the-south-expects-of-women-resulting-in-new-dance-solo-imago/Content?oid=10787322>

“New IMAGO”

Interview with Susan Brioli of *Susan Brioli Arts*

Published January 11, 2018

<https://susanbroiliarts.wordpress.com/2018/01/11/new-imago/>

Reviews

“Metamorphosis, Water Balloons, and Blood-Smeared Debutante Balls in Nicola Bullock’s IMAGO”

By Michaela Dwyer

Published January 17, 2018

<https://www.indyweek.com/indyweek/metamorphoses-water-balloons-and-blood-smeared-debutante-balls-in-nicola-bullocks-imago/Content?oid=10958636>

“Extra Memorable”

By Susan Brioli

Published January 18, 2018

<https://susanbroiliarts.wordpress.com/2018/01/18/extra-memorable/>

Last Notes

Podcast Interview

“Choreographer and Performer Nicola Bullock travels the distance for IMAGO”

Podcast interview with Tamara Kissane of *The Artists Soapbox*

Posted January 8, 2018

<https://artistssoapbox.org/2018/01/08/015-choreographer-and-performer-nicola-bullock-travels-the-distance-for-imag/>



This project was made possible through a Kickstarter crowdfunding campaign that raised \$4,098 thanks to 76 backers over a 30-day period from November - December 2017. IMAGO was also supported financially through contributions made directly to the artist via The Field NYC's Fiscal Sponsorship program in the amount of \$2,400.

IMAGO was presented as part of the Durham Independent Dance Artists (DIDA) Season 4 in Durham, North Carolina. DIDA raises the profile of independent dance in Durham by curating a season of dance performances by local and international choreographers.

*Nicola Bullock is a sponsored artist with **The Performance Zone Inc** (dba The Field), a not-for-profit, tax-exempt, 501(c)(3) organization serving the performing arts community.*